

## هاجس الحزن وأثره في شعر الخنساء

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### Conclusion

Al\_ khan saa accguied a great position a mong Arabic literature poets. She established an important school which was the sentimental poetry school. She mainly specialized by the true lamenting .al –khan –saas poems reached the highest degrees after the death of her two brothers . sakher and muawiya. So she be come the most famous lamenting poets. Especially when her brother sakher had died because she loved him very muck .she bemoaned him and exaggerated of her sadness to become the greatest lamenting poets . her writing was in the same style of sadness . weeping .sorrow and her truly passion and that was so clear in her poems.

Al –khan saa showed in her lamenting poems the al –khan saa showed in her lamenting poems the good characteristics of sakher to prove his bravery .he was the master of his tribe rather than being the leader .he was ready to sacrifice hams elf to make his tribe in a high position . she also described him that he was still a yawing knight when he was hit by a wicked stab during the war and cased his death.

The sensitive characteristics of the hero ( sakher ) in alkhasaas writing included the appearance of his body .it included all the thing related to his harse evan the weapons which he had used in the battle fields showing through these images the most important heroic images wnich characterized by sakher. He had a clear face .pure face withowt scars. His face was like the bright full moon or as the shining sun .

He was smart. Elegant. Slender. Tall and had a strong body like the lion in strength and bursting into the wars .

He had long forearms no enemy could pass them and it is one of the material courge features.

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